

# Fundamentals of Harmony

## How to Voice Root Position Chords

ANSWERS  
BASS & SOPRANO

LEVEL 1  
Soprano Exercise #2

Barney B. Johnson  
Director of Composition & Its Allies

### Homework

- 1) Find the best bass—
- 2) Realize the middle voices (alto & tenor)

For Tips & Strategies, visit:  
[www.barneyjmusic.com/fundamentalsofharmony](http://www.barneyjmusic.com/fundamentalsofharmony)

### SOLUTION 1

Calmly

♩=110

The musical score for Solution 1 is in 3/4 time and C minor. The tempo is marked 'Calmly' with a quarter note equal to 110 beats per minute. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, and G5. The bass staff contains a bass line starting on C3, moving through D3, E3, F3, G3, A3, Bb3, and C4. There are four measures of music, with a star above the first measure. The piece ends with a double bar line.

*\*Remember: in minor keys we must raise the 7th scale degree  
(In Cm, leading tone=B $\sharp$ )*

### SOLUTION 2

Bass is an octave lower for Phrase 2

Calmly

♩=110

The musical score for Solution 2 is in 3/4 time and C minor. The tempo is marked 'Calmly' with a quarter note equal to 110 beats per minute. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line identical to Solution 1, starting on G4 and ending on G5. The bass staff contains a bass line that is an octave lower than in Solution 1, starting on C2, moving through D2, E2, F2, G2, A2, Bb2, and C3. There are four measures of music, with a star above the first measure. The piece ends with a double bar line.