

How to Voice Root Position Chords

Season 2: Sequences & Modulations

Bass Exercise 1

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Instructions

- 1) Find the soprano. *Tip: Occasionally test the middle voices.*
- 2) Find the middle voices (alto & tenor)

With Severity

(♩.=50)

3

#

5

7 *

#

9

#

13

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**In French notation, the underline indicates an extended harmony, in other words: one or more of the upper voices are moving on the same chord*