

Fugue for Composers

How the French Learn Fugue

FR: Basse donnée fuguée (pour 4 voix mixtes, dans les clefs anciennes)
ENG: 4 voice fugue with bass provided

*Instructions: Study the bass and write the upper 3 voices for this fugue (soprano, alto, tenor). * Watch "How the French Learn Fugue" on the Youtube Channel for Composition & Its Allies for methods and strategies.*

Barney B. Johnson

Allegretto

(♩=72) 1

*This is an actual fugue assessment test from a Paris Conservatory Entrance Exam.

The musical score is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a fermata and a measure rest, followed by a melodic line starting on G4. The first staff is marked *mf*. The second staff continues the melodic line with various ornaments and dynamics. The third staff features a section marked *mf* and *f*. The fourth staff is marked *f*. The fifth staff ends with a *rit.* marking and a final cadence.