

Fundamentals of Harmony

How to Voice Root Position Chords
Lesson 1: Listen below the soprano in minor keys

Homework

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1. Fill in the middle voices.

Exercise 1: Fill in the middle voices. The notation shows a piano accompaniment in G minor, 4/4 time. The treble staff contains a melody starting on G4, moving stepwise up to Bb4, then down to G4, and finally to E4. The bass staff contains a bass line starting on G2, moving stepwise up to Bb2, then down to G2, and finally to E2. The middle voices (alto and tenor) are left blank for the student to fill in.

Gm

2. Find the bass.

Exercise 2: Find the bass. The notation shows a piano accompaniment in G minor, 3/4 time. The treble staff contains a melody starting on G4, moving stepwise up to Bb4, then down to G4, and finally to E4. The bass staff is left blank for the student to find the bass line.