

# VIDEO EDITING FOR COMPOSERS & MUSICIANS

*for composers & musicians who want to sell or promote their music*

## **Ep 1. How to Make a Scrolling Score**

### **What you will need**

#### Materials

- Musical score
- Recording

#### Pre-Requisite Skills

#### Video Editing:

You should be able to:

- Upload recordings & pictures
- Create a video from a recording or picture
- Cut a recording
- Add a picture to a recording
- Make start + end points on a recording

#### Adobe Premiere Pro Users

You should be able to:

- Make a new project, make a new folder, import documents, make a new sequence, change the sequence settings
- Make cuts to a clip
- Zoom in, zoom out, using key frames for Scale & Position

### **Preparation**

1. Get all required documents into the correct format.

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- a. Adobe Premiere Pro: Each page of the score must be uploaded separately in JPEG or PNG format. If your score is 3 pages, then you need 3 separate JPEG/PNG files. *Adobe Premiere Pro does not accept PDF format.*
2. Set up your project: Upload all documents to your video editor program. Create a new video from the recording.
  - a. Adobe Premiere Pro: Make a new project or folder within a project, import the score and recording, create a new sequence from the audio recording, change the sequence settings to what you need (for vertical shorts, 1080 x 1920)

### **Action**

1. Cut out any music from the recording that you do not need.
2. Make a cut in the recording wherever there is a page turn.
3. Add each page to the correct cut in the recording. Stretch the duration of each page to match the length of the cuts in the recording.
4. Page One: Set the starting position: Go to the start of the clip, and zoom in to a good view. *For vertical shorts, it is recommended to zoom in close enough that you can only see 1 measure at a time. This is to ensure a good scrolling rate in the upcoming steps (not too slow or too fast)*
  - a. Adobe Premiere Pro: Enable key frames 'Scale' and 'Position' at the start of the clip. Adjust the values to your liking.
5. Page One: Set the ending position. *For beginners, adjust the x value only.*

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- a. Adobe Premiere Pro: Move the cursor to the end of the clip, and enable key frames 'Scale' and 'Position,' then adjust the x-axis.
6. Verify: Play the video for page 1, and make sure that it looks good. The score should move along at the same pace as the music. Make adjustments as need.
7. Repeat Steps 4-6 for the remaining pages.
8. Watch the final result. Make sure that it feels natural for the eyes to watch the music. Make adjustments as needed.
9. Download, schedule, and release.

### Take it to the Next Level

- Add page turns
- Add a fade out to the end of the clip